



Associazione Culturale Vox in Arte

Opera Studio of High Specialization Rome

“La Bohème”

from September 15 to October 5, 2025 Teatro Vignoli

Regulations

The Cultural Association Vox in Arte organizes the “Opera Studio,” a high-level training course for lyric singers aimed at the realization of the opera *Bohème* by Giacomo Puccini, which will be performed in Rome at the Teatro Vignoli on October 4 and 5, 2025.

1. Admission

Candidates must submit an application for selection by May 15, 2025, paying the registration fee of €25.00 via bank transfer to the Associazione Culturale Vox in Arte IBAN IT71Q0538703223000003741134. They should send the following documentation to the email voxinarte@gmail.com: a copy of the payment receipt, a valid identification document, a curriculum vitae, and a video recording (preferably of arias or scenes from the opera *La Bohème*).

2. Selection

The commission composed of M° Riccardo Tamura, M° Fabrizio Cassi, and M° Michele Martusciello will create a ranking of the applications received and communicate the results by May 30, 2025.

3. Number of Actual Participants

A maximum of 16 actual students will be allowed to participate in the opera studio, who will be called based on their position in the ranking communicated by the judging commission.

4. For Admitted Actual Participants in the Opera Studio of High Specialization Those admitted to participate in the opera studio must come prepared with their role memorized and send their sizes for costume preparation to the association's email.

Email: voxinarte@gmail.com.

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www.voxinarte.com - mail: voxinarte@gmail.com

tel. +39 3348791904



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5. Participation Fee for Actual Students

Candidates who are offered participation in the Opera Studio must confirm their acceptance by July 31, 2025, by paying the fee of €2,500.00, which includes board and lodging (excluding breakfast), via bank transfer to Vox in Arte IBAN IT71Q053870322000003741134, with the reason: participation fee as an actual student in the Opera Studio of High Specialization in the role of..., sending the payment receipt and their acceptance via email to: voxinarte@gmail.com.

6. Auditor Students

Auditor students can also participate by applying to the Opera Studio of High Specialization, paying a fee of €300.00 via bank transfer to Vox in Arte IBAN IT71Q053870322000003741134, with the reason: participation fee as an auditor in the Opera Studio of High Specialization, sending the application and the payment receipt to the email: voxinarte@gmail.com. The fee does not include board and lodging for auditors.

7. Conduct of the Opera Studio

Participants will prepare the entire opera *Bohème* by Giacomo Puccini under the guidance of M° Riccardo Tamura for vocal parts, with director and agent Axel Kresin for staging, M° Fabrizio Cassi for musical parts, and Prof. Michela Marconi for diction and dramatic analysis of the libretto. In the morning, there will be singing lessons with M° Riccardo Tamura and diction lessons with Prof. Michela Marconi; in the afternoon, there will be reading and ensemble rehearsals with M° Fabrizio Cassi and M° Axel Kresin.

8. Realization of the Opera

Participants will hold a concert on September 26 at the Casa del Cultura of Villa De Sanctis in the V Municipality of Rome (arias from the opera *Bohème*), and from September 28 to October 2, they will be engaged in rehearsals for the staging of the opera, which will take place on October 4 and 5, 2025.

9. Performances

The opera will be performed at the Teatro Vignoli in Rome and will be streamed live. In this regard, all participants must sign the release for video and audio recordings.

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10. Responsibility

The management of the cultural association Vox in Arte assumes no responsibility for any damage to property or persons during the conduct of the Advanced Opera Studio.

11. Cancellation and Refund

In the event that the Advanced Opera Studio is canceled due to force majeure or organizational reasons by the association, the participants will be refunded the entire participation fee.

12. Acceptance of the Announcement

Participation in the Advanced Opera Studio implies unconditional acceptance in its entirety of these regulations without any reservations.

13. Jurisdiction

For any disputes, the competent jurisdiction is that of Rome.

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